



HIGHLIGHTS

BEST-IN-CLASS PERFORMANCE

Optimized three-way system topology provides powerful full-range bandwidth with exceptional headroom.

DUAL WOOFERS

Dual LF woofers deliver powerful low-frequency output with improved vertical directivity control.

POWERED SOLUTION

Onboard Class-D amplification and DSP provide optimum performance and consistency anywhere in the world.

COMPLETE SYSTEM

The SRX900 Series is a complete solution featuring full-range products, subwoofers, accessories, and software.

The SRX922 is a compact, acoustically three-way, dual 12-inch powered point-source loudspeaker engineered for applications requiring high output and precise directivity control from a point-source full-range enclosure. It is an ideal choice for high-output mains systems, side-fills, or as a high-performance point-source element within larger SRX900 deployments. The system delivers an exceptional output-to-weight ratio thanks to its innovative acoustic design, with dual LF woofers providing higher output than traditional 15-inch three-way designs in a significantly more compact enclosure. Multiple M10 QuickLink™ suspension points support fast, secure integration with a variety of dedicated accessories for touring and installed applications. Integrated DSP and amplification provide a true plug-and-play experience, ensuring consistent, optimized performance anywhere in the world. A full-featured software suite provides comprehensive control and monitoring across Windows, macOS, and iPadOS platforms.

KEY MESSAGES

ACOUSTIC DESIGN

The SRX922 is an acoustically three-way, bi-amplified powered point-source loudspeaker featuring dual 12-inch LF woofers, a 6-inch horn-loaded MF driver, and a 1.5-inch annular-diaphragm compression driver. The symmetrically arranged dual woofers provide double the low-frequency headroom of traditional single-woofer designs, while the dipole configuration, delivers significantly improved vertical beamwidth control. The horn-loaded MF section enables the LF drivers to operate in their most efficient and controlled bandwidth, improving overall system output and clarity. Dual 90° × 60° Progressive Transition™ waveguides provide smooth, predictable coverage, making the SRX922 ideal for applications requiring large-area coverage from a single point-source enclosure. Four large, flared ports extend low-frequency response down to 40 Hz, with an 80 Hz high-pass preset available when pairing with SRX900 subwoofers. Voicing and phase response have been carefully optimized to match SRX900 line-source products for effortless acoustic integration across mixed systems.

POWERED SOLUTION

Integrated amplification delivers plug-and-play operation, while the rear LCD enables fast configuration. The DSP offers 24 user-adjustable filters, 2,000 ms delay, and essential loudspeaker management tools.

VERSATILE AND CONFIGURABLE

The SRX922 offers exceptional versatility when used with its comprehensive set of dedicated accessories. Eight M10 QuickLink™ attachment points support suspension using standard M10 eye bolts. The SRX922 AF Array Frame enables simple, predictable angle adjustment, while truss mounting is available using the RC500 rotating clamp. Professional transport solutions include a front-face dolly and cover for single-box movement and a vertical transporter for moving stacks of two enclosures. For outdoor applications, the SRX900 RC2 rain cover provides protection from moisture while maintaining access to essential controls and connections.

TECHNICAL SPECIFICATIONS

ACOUSTICAL

Frequency Range¹

(-10 dB) : 40 Hz-17.5 kHz
(-3 dB) : 48 Hz-17 kHz

Coverage Pattern (-6 dB)

Horizontal : 90 degrees nominal
Vertical : 60 degrees nominal
Rotatable : No

Maximum Peak Output² : 138 dB SPL

System Type : Point-source, acoustically three-way, bi-amplified, powered

TRANSDUCERS

Low Frequency : (2) JBL 2273G, 12 in diameter, dual 3.0 in diameter voice coil, ferrite Differential Drive®

Mid Frequency : (1) JBL 196H-1, 6.0 in diameter, 1.5 in diameter voice coil, ferrite

High Frequency : (1) JBL 2408H-1, 1 in exit neodymium compression driver with 1.5 in voice coil

AUDIO INPUT

Input Type : Balanced line level

Connectors : (2) Neutrik XLR (IN/OUT)

Nominal Input Sensitivity³ : +5 dBu

Maximum Input Level : +21 dBu

Input Impedance : 100 kΩ

AMPLIFIER

Type : Class-D

Number of Channels : (2)

Continuous Power⁴ : 1100 Watts	LF: 550 Watts MHF: 550 Watts
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Peak Power⁵ : 1600 Watts	LF: 800 Watts MHF: 800 Watts
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Cooling Type : Convection, external aluminum heat sink, internal on-demand fan

DSP

Sample Rate : 48 kHz

Bit Depth : 24 bit

USER INTERFACE

Type : LCD, encoder, Back button, (4) LED Indicators (3 single, 1 bi-color)

NETWORKING

Type : TCP/IP**Protocol :** Harman HControl**Speed :** Dual 100 Mbps ports**Connectors :** (2) Neutrik etherCON®

AC POWER

Voltage Range**Nominal :** 100-240 VAC, 50/60 Hz**Limits :** 80-260 VAC, 50/60 Hz**Connectors :** Dual (IN/OUT) Neutrik powerCON TRUE1®

CURRENT DRAW

	100 V	120 V	208 V	240 V
Standby :	0.2 A	0.2 A	0.2 A	0.2 A
Idle :	0.3 A	0.3 A	0.2 A	0.2 A
Continuous⁶ :	3.7 A	3.0 A	1.7 A	1.5 A
Maximum Instantaneous Peak⁷ :	21.7 A	19.8 A	8.5 A	7.4 A
Peak Inrush⁸ :	2.6 A	3.1 A	5.2 A	6.0 A

PHYSICAL

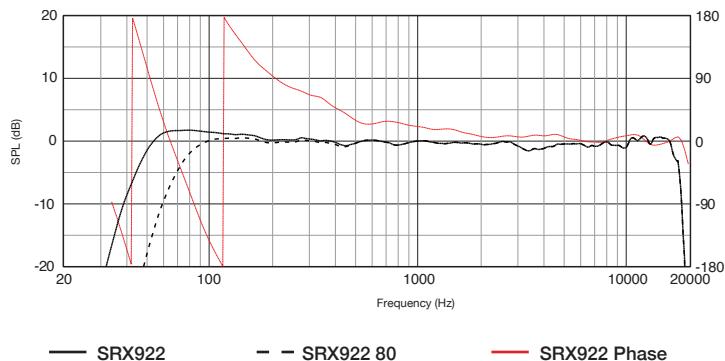
Enclosure : Exterior grade birch plywood, DuraFlex™ finish, two integral handholds, two integral recessed handles**Color :** Black | RAL9005**Environmental Specifications :** IP54⁹ | IEC 60529
ASTM B117¹⁰
ASTM G155¹⁰**Suspension :** (8) JBL QuickLink™ M10 points**Grille :** Powder coated 1.5 mm (16 gauge) hex perforated steel with acoustically transparent black cloth backing**Dimensions (H x W x D) :** 944 mm x 440 mm x 505 mm
37.2 in x 17.3 in x 19.9 in**Net Weight :** 45.5 Kg (100 lbs)**Shipping Weight :** 53.2 kg (117 lbs)

ORDERING INFORMATION

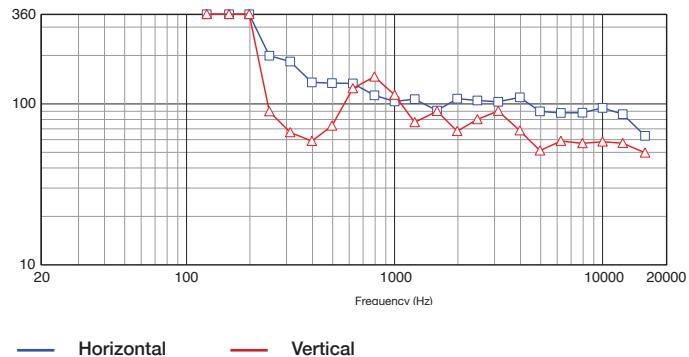
SKU : JBL-P3364MX | SRX922 for Global
JBL-P3382MXCN | SRX922 for China**Included :** (1) SRX922 | (1) Neutrik NAC3F-TRUE1-S | (1) Neutrik NAC3M-TRUE1-S

ACOUSTIC MEASUREMENTS

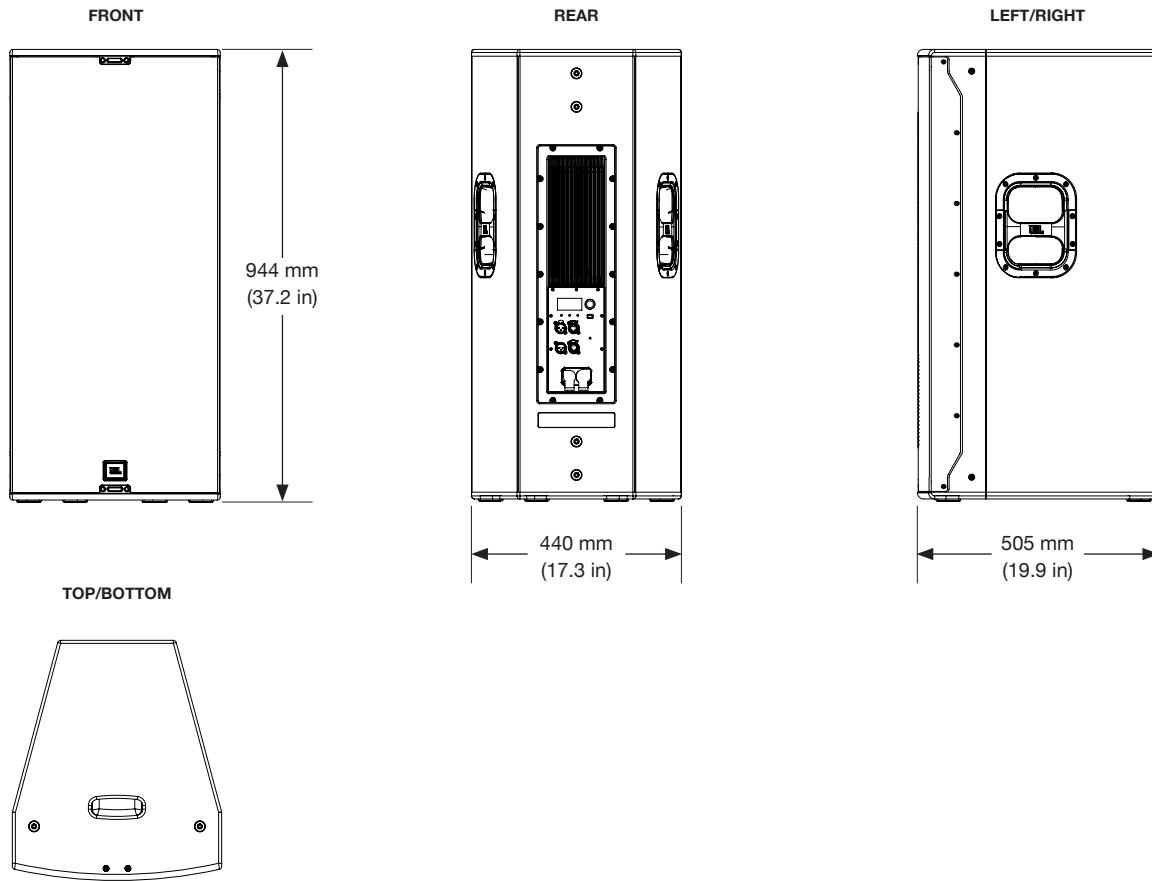
FREQUENCY RESPONSE



BEAMWIDTH (-6 dB)



DIMENSIONS



Footnotes:

- 1: Measured under **full-space** conditions. Preset: Full-range
- 2: Peak SPL, unweighted, measured under **full-space** conditions at 1 meter using broadband pink noise with a 12 dB crest factor and specified preset. Preset: Full-range
- 3: System shows 1-3 dB of limiting with a 12 dB crest-factor pink-noise input; the rear-panel 'LIMIT' LED flashes intermittently. Input sensitivity may be adjusted using the DSP gain control.
- 4: Bench power: ≥ 1 sec, 1 kHz, 120 VAC, no DSP, all channels driven.
- 5: Burst power: ≥ 20 ms, 1 kHz, 120 VAC, no DSP, all channels driven.
- 6: System test using IEC shaped pink noise with 9 dB crest factor. System at maximum output without clipping or limiting. Ambient temperature: 20° C. Duration: 5 sec.
- 7: Two-tone, all channels driven, IMD test at maximum power for a duration of 200 ms.
- 8: Measured RMS inrush current for a 50 ms window.
- 9: With use of SRX900 RC2 rain cover (JBL-P3509) and front face at -10 degrees or greater down angle. Suspension components fully weather rated for indoor or covered outdoor conditions where humidity is nominally under 50% and not local to bodies of corrosive materials.
- 10: For information regarding pass criteria, test conditions, and test duration, contact JBL Professional.

JBL continually engages in research related to product improvement. Some materials, production methods, and design refinements are introduced into existing products without notice as a routine expression of that philosophy. For this reason, any current JBL product may differ in some respect from its published description, but will always equal or exceed the original design specifications unless otherwise stated.