

SHURE

BROADCAST & MEDIA SERIES

PROFESSIONAL BROADCAST

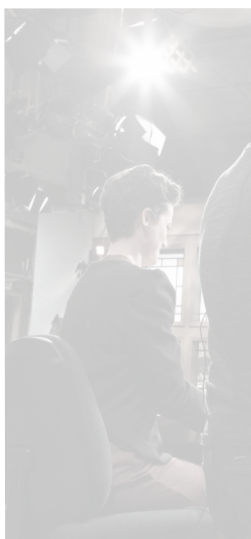


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BROADCAST & LOCATION SOUND

From application-specific microphones to advanced wireless systems. Conquer your toughest broadcast & location sound challenges in the studio and on location. Capture sound with confidence.

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IN THE STUDIO

WIRELESS SOLUTIONS

In the studio and on location, the last thing you want is unreliable wireless audio. World-class sound. Simplified setup. Flawless operation. Always.



PREMIUM WIRELESS

AXIENT® DIGITAL

For professional productions that demand flawless execution, Axient Digital offers unprecedented signal stability and audio clarity, plus flexible hardware options, advanced connectivity, and comprehensive control. Up to 184 MHz tuning bandwidth across all receivers and transmitters. Transmitter form factors include handheld, bodypack, plug-on, and micro-bodypack.



It is without a doubt the best system out there. There's nothing that compares in reliability, quality, and ease of operation. There's no way that I could use any other system.
Tod Maitland - Production Sound Mixer



QUALITY ON THE GO

AXIENT DIGITAL PORTABLES

“

The performance of the ADX5D has far surpassed what I was expecting. The ADX5D is an incredible tool that I've got now in my bag. I have three units, six channels, and I love them.
Jon Ailecher - Production Sound Mixer

AD3

PORTABLE PLUG-ON TRANSMITTER
Transform any XLR microphone into an advanced, portable Axient Digital AD Series wireless microphone, delivering impeccable audio quality and RF performance, wide-tuning range, and encryption features.

ADX3

PLUG-ON WITH SHOWLINK®
Leave the boom mic, plant mic, and interview mic exactly where they are and make adjustments from the convenience of your cart, bag, camera, or truck with Axient Digital ShowLink. Real-time control of all ADX3 transmitter parameters from the mix position.

ADX5D

DUAL-CHANNEL PORTABLE WIRELESS RECEIVER
Robust RF. Impeccable audio. Axient Digital quality and performance. All in a portable, slot-in design. ShowLink® Direct Mode that allows remote control of Axient Digital transmitters.*



* Country-Specific Functionality Restrictions
• Interference avoidance is only available in Manual mode when using DB15 or DB25 backplates with United States models
• ShowLink is not available when ADX5D is used with third-party control devices in the United States models.

ULX-D®

DIGITAL WIRELESS SYSTEMS

Extremely efficient RF performance, networked control, Dante™ and AES67 digital audio, and AES-256 encryption. Now featuring expanded wide-tuning frequency bands for professional broadcast applications in a world filled with spectrum congestion.



We use ULX-D wireless systems in a variety of studio productions on a daily basis. The sound quality is excellent, even in a challenging wireless environment. It was great to be able to expand our system recently to accommodate more guests as needed.

Nick Nitti, Audio Biz





SLX-D+

WIRELESS MICROPHONE SYSTEM

SLX-D+ brings premium wide-tuning wireless performance and feature-rich setup and management to small and medium-sized broadcast rooms. What's more, SLX-D+ portable systems are ideal for on-camera and audio bag use for on-the-go news gathering and broadcast capture. Streamlined automated management, patented digital feedback reduction DSP, encryption, and optional Dante makes SLX-D+ a premium, accessible, solution.

WIRELESS SOLUTIONS



What I like most about SLX-D+ Portables is that it's very easy to sync the devices and the ease of switching between the plug-on and a bodypack worked seamlessly. Quality was excellent!

Chris Hershman, Professional Videographer

- High-tier wireless features and performance for small and medium-sized broadcast rooms and portable production
- 138 MHz wide tuning provides plenty of channels and simpler logistics for mobile news gathering and smaller studios
- ShowLink® Ease remote control for two-way communication between transmitter and receiver for parameter adjustments, automatic frequency changes, and more
- Compatible with WWB, WWB Mobile, and WAVETOOL
- Automatic Interference Avoidance, Digital Feedback Reduction, Dante option, encryption, plus additional features





WIRELESS RECEIVER

ANX4

SCALABLE WIRELESS RECEIVER

The ultimate high-tier, high channel count wireless receiver, Shure ANX4 receives up to 16 channels of Shure Axient Digital or 24 channels of Shure UFX-D wireless audio in a single rack space. Delivering maximum flexibility, ANX4 does not ship preconfigured with active wireless channels, allowing you the opportunity to purchase channels in single- and four-channel increments and activate the exact number of channels you need.



Licenses can be activated in one ANX4 and later removed and activated in a different ANX4 as needs change. ANX4 channel licenses are perpetual licenses, not subscription-based licenses, and are managed via your ShureCloud user account.

SHURE.COM/ANX4

WIRELESS COMPARISON

	SLX-D+	ULX-D®	AXIENT® DIGITAL (AD)	AXIENT® DIGITAL (ADX)
Analog or Digital	Digital	Digital	Digital	Digital
Receiver Options	1-Ch Portable, 1Ch/2Ch/4Ch Racks	1-Ch/2-Ch/ 4-Ch Racks	2-Ch Portable, 2-Ch/4-Ch Racks	
Bodypack	●	●	●	●
Connector Types	TA4M	TA4M, LEMO	LEMO, TA4	LEMO, TA4
Micro Bodypack				● LEMO
Alkaline Batteries	●	●	●	
Rechargeable Batteries	Optional	Optional	Optional	●
1-ch Receiver	●	●		
2-ch Receiver	●	●	●	●
4-ch Receiver	●	●	●	●
Analog Outputs	●	●	●	●
Digital Outputs	●	●	●	●
Dante	●*	●	●	●
Compatible with WWB	●	●	●	●
Number of Channels	11 in 6MHz or 14 channels in 8MHz	Up to 47 in 6MHz or 63 channels in 8MHz DTV range	Up to 47 in 6MHz or 63 channels in 8MHz DTV range	Up to 47 in 6MHz or 63 channels in 8MHz DTV range
Tuning Bandwidth	Up to 138 MHz	Up to 138 MHz	Up to 184 MHz	Up to 184 MHz
High Density Mode		●	Advanced	Advanced
Quadversity*			●	●
Automatic Interference Avoidance	●			●
ShowLink®	● ShowLink® Ease			●

* Quad receiver only

THE LINGO

Dante: Digital audio network system for easy patching and routing.

High Density Mode: Efficient use of spectrum that allows more channels per band.

Quadversity: Provides extended coverage and the option for separate zones, plus added resistance against multipath interference and RF noise.

ShowLink: Real-time remote control of all transmitter parameters - gain, frequencies, mute signals, and more

SUPPORTING SOFTWARE



MONITORING & LISTENING SOFTWARE

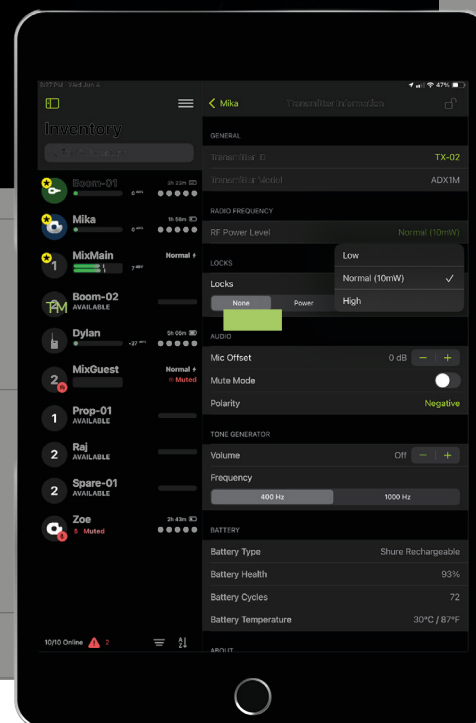
Remotely listen to up to 128 channels from any sound source, compatible with the most popular RF receivers, monitor RF and battery levels, and integrated chat.

WIRELESS WORKBENCH MOBILE

Put wireless control in your hands, wherever the job takes you. Compatible with iOS phones & tablets, and Android phones.

WIRELESS WORKBENCH

A rich user interface and robust features help to manage and monitor wireless system performance over the network, from pre-show planning through post-performance analysis.



DCA901

The DCA901 is the first digital array microphone tailored for broadcast. It captures sound with natural detail and spatial depth, providing viewers with a front row experience.

Multi-Channel Capture

Get up to eight isolated audio channels from one compact array. Do more with less gear.

FEATURES

Digitally Steerable Lobes

Virtually aim pickup zones with precision to capture only what you need, no repositioning or excess gear required.

One-Cable Integration

A single Dante or AES67 connection delivers audio, control, and power, streamlining setup and minimizing the number of failure points.

Onboard DSP

Built-in EQ, compression, delay, and automixing reduce the need for outboard processing, simplifying your workflow.

Supports REMI Workflows

Remote lobe control and flexible routing simplify integration into alternate feeds and cloud-based productions.

Preset Recall

Save and load user-defined configurations for faster deployment and consistent setup across productions.

Supports Immersive Formats

Compatible with 5.1 surround and stereo output, providing flexibility for both modern and legacy broadcast formats.

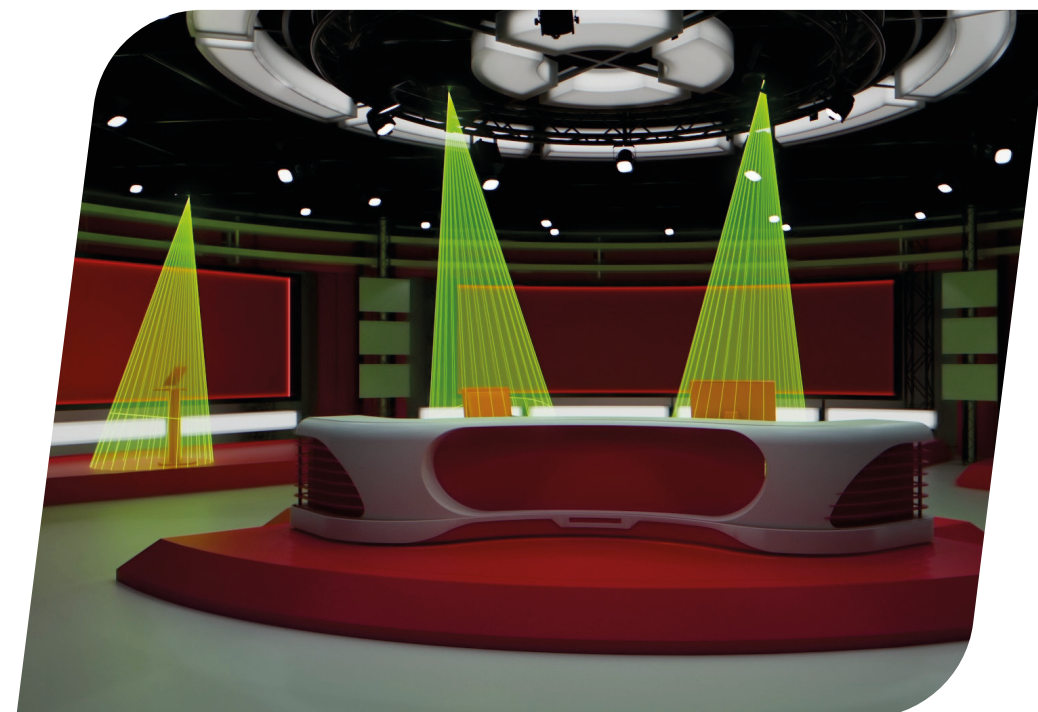
Low-Profile Design

Compact form factor installs cleanly and unobtrusively into studios, venues, and live broadcast environments.



Switching to the DCA901, I was completely shocked. Two arrays could cover the whole NBA floor, whereas I would have had to use 12 mics plus to try to capture the same thing. It was unbelievable. DCA901 makes things easier because of the control you have on the fly.

Dave Grundtvig, Broadcast Audio Engineer





TWIN:PLEX™

TwinPlex stands up to the toughest conditions to make every word a clear statement of quality. Natural audio at high or low frequency, the innovative dual-diaphragm captures the complete weight of your voice.

TH53

Comfortable, lightweight, and fully adjustable headset with TL47 TwinPlex microphone



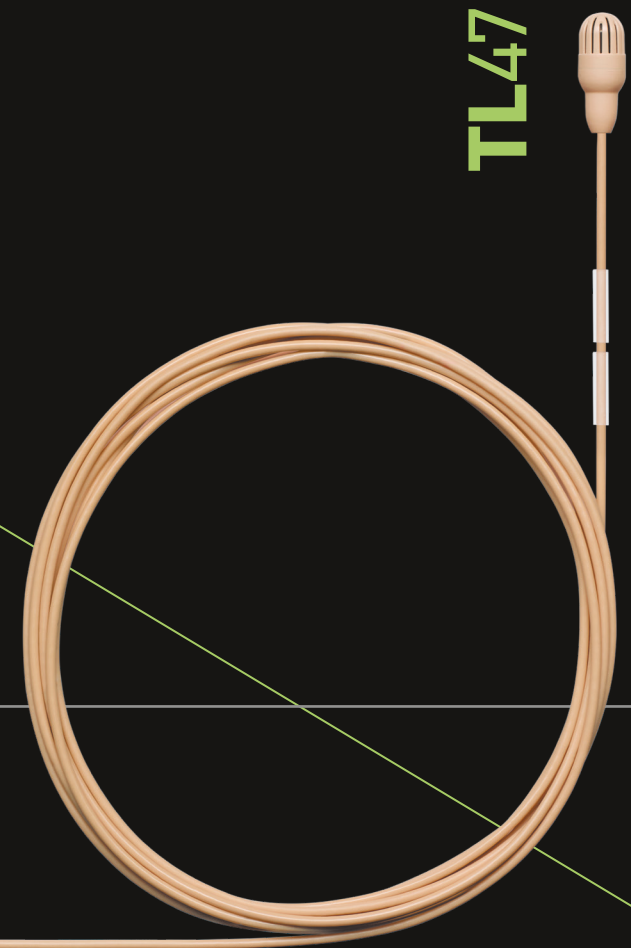
It (TwinPlex) gave me the best-sounding natural response of any lavalier microphone that I've used in the years I've been doing broadcast mixing. Immediately, we were struck at the tonal quality. It's a game changer.
Michael Abbot - Broadcast Audio Engineer

LAVALIERS

Ideal for nearly any application with a variety of colors and connectors. The go-to lavalier for broadcast.



TL47



TL46



Ideal for when additional output is required

LAVALIERS

HEADSETS

	TL46	TL47	TH53
POLAR PATTERN	Omnidirectional	Omnidirectional	Omnidirectional
CABLE DIAMETER	1.6 mm	1.6 mm	1.6 mm
LEMO	●	●	●
MTQG / TA4F	●	●	●
MICRODOT		●	●
XLR		●	
NO CONNECTOR		●	●
COLOR OPTIONS			
LOW SENSITIVITY		●	●
HIGH SENSITIVITY	●		
SOUND SIGNATURE	Natural	Natural	Natural
ACCESSORIES (-A)		●	

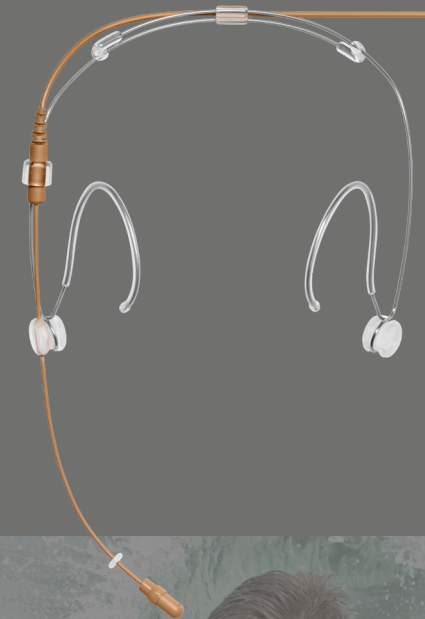


DURAPLEX

WATERPROOF SUBMINIATURE LAVALIER



DuraPlex is consistent, long-lasting, and resistant to dust, dirt, water, and sweat. Offering professional-quality audio for film and broadcast, DuraPlex is perfect for everyday situations but excels in the harshest environments. Capture every moment with confidence. Rain, or shine.



One of my favorite new products in the Shure lineup is the DuraPlex mic. I put one on a surfer and let him go out on his surfboard and they interviewed him. There was no problem. He fell in, he got out, and it kept working.

Ron Thompson - Broadcast Sound Mixer

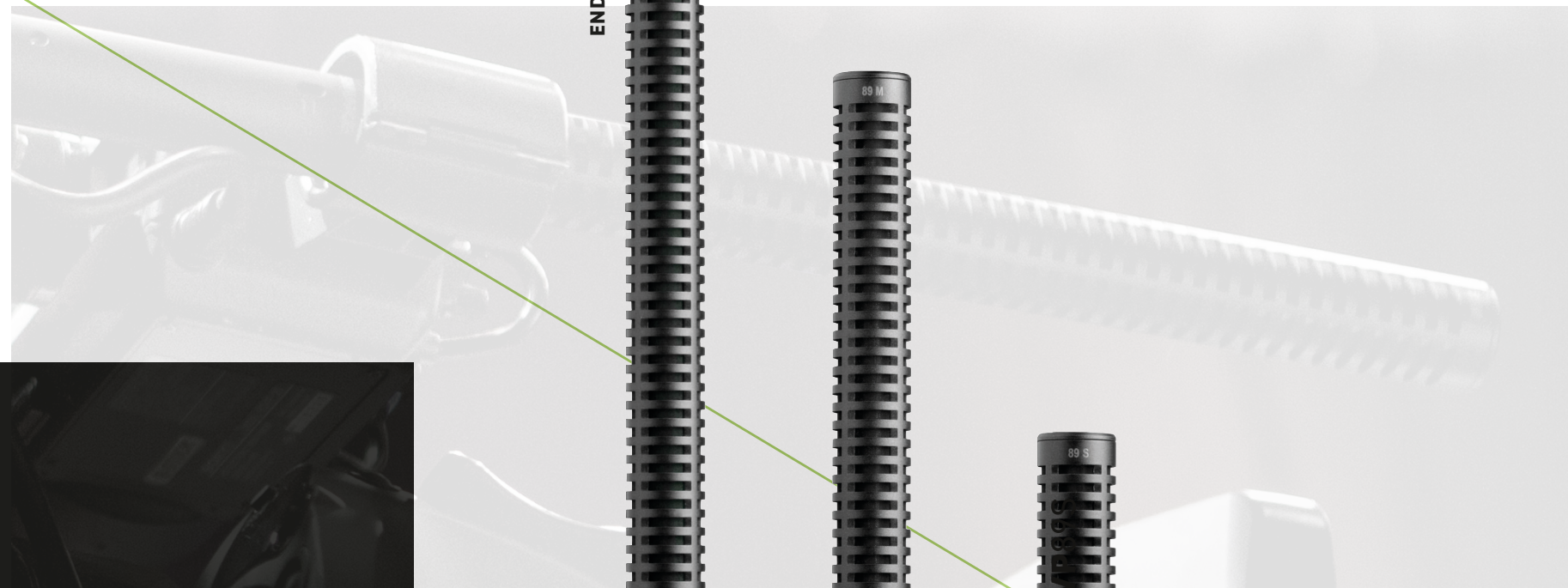




END-ADDRESS SHOTGUN CONDENSER MICROPHONES

VP89L

Designed with interchangeable long, medium, and short capsules, the VP89 provides scalable, superior off-axis rejection for focus and flexibility in a wide variety of production types.



IN THE STUDIO

SHOTGUN MICS

Capture sounds near and far. Shure shotgun microphones feature state-of-the-art preamplifiers and outstanding off-axis rejection to bring out all the environmental details.

[SHURE.COM/VP89](https://www.shure.com/VP89)


VP89L 30° pickup angle. For targeting sound sources over longer distances such as sporting events and wildlife.

VP89M 50° pickup angle. Capture greater degree of ambience such as audience response and talk shows.

VP89S 70° pickup angle. Best for near-field, wide-aperture capture including interviews and field recording.

INTERVIEW & PRESS MICS

GOOSENECK MICROPHONES

MX415

15" stylish, modular gooseneck for press room surface, desktop, or wireless installations.

MX410

10" length

MX405

5" length

SHURE.COM/PRESSMICS



INTERVIEW & PRESS

VPH

INTERCHANGEABLE MIC HANDLE

Long microphone handle for on-camera interviews and reporting that features the flexible Shure RPW interchangeable cartridge interface and convenient XLR connectivity.



SM63

Omnidirectional remote microphone designed for professional applications where performance and appearance are critical. Includes low-frequency roll off and built-in shock mount. Virtual immunity to electromagnetic fields.

SM63L 9" length.
Champagne finish.

SM63LB 9" length.
Black finish.



SM63L

SM63LB

SHURE.COM/PRESSMICS



HEADPHONES

Getting the right sound means hearing the sound right. Shure Professional Headphones deliver studio-quality accuracy across an extended range and provide a comfortable fit that lets you keep going until your audio is every bit as good as, if not better than, your video.



SRH840A

Accurate high-end extension with tight bass and superior transient response.



SRH840A

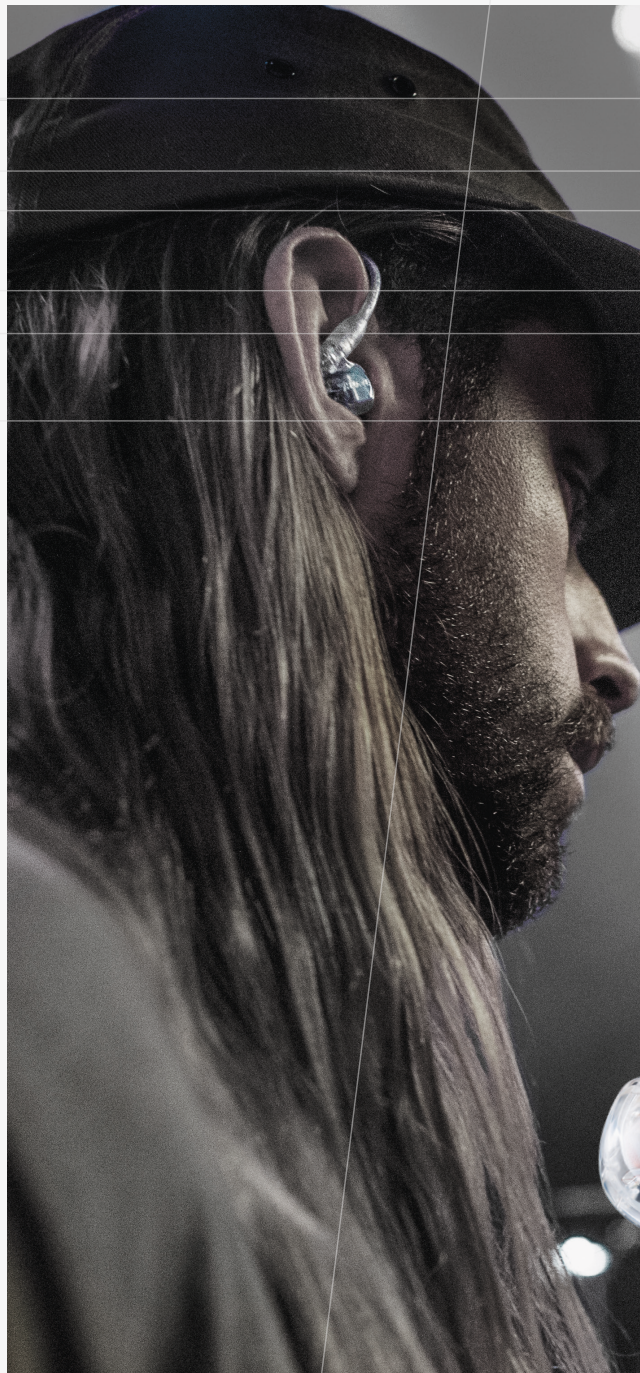
SOUND SIGNATURE	Precisely tailored frequency response delivers rich bass, clear mid-range and extended highs	Transparent, natural sound signature with accurate audio across an extended range
FREQUENCY RANGE	5 Hz - 25 KHz	10 Hz - 22 KHz
TYPE	Closed-back	Closed-back
DRIVER	40mm Dynamic Neodymium	40mm Dynamic Neodymium
SENSITIVITY	97 dB/mW	97 dB/mW
IMPEDANCE	40 Ω	38 Ω
CABLE LENGTH	3 m / 9.84 ft	3 m / 9.84 ft
CABLE TYPE	Detachable, straight oxygen-free copper	Detachable, straight oxygen-free copper
ACCESSORIES INCLUDED	Threaded 1/4" (6.3 mm) gold-plated adapter Detachable straight cable Carrying bag	Threaded 1/4" (6.3 mm) gold-plated adapter Detachable straight cable

SRH440A

Tailored frequency response delivers rich bass, clear mid-range, and extended highs.

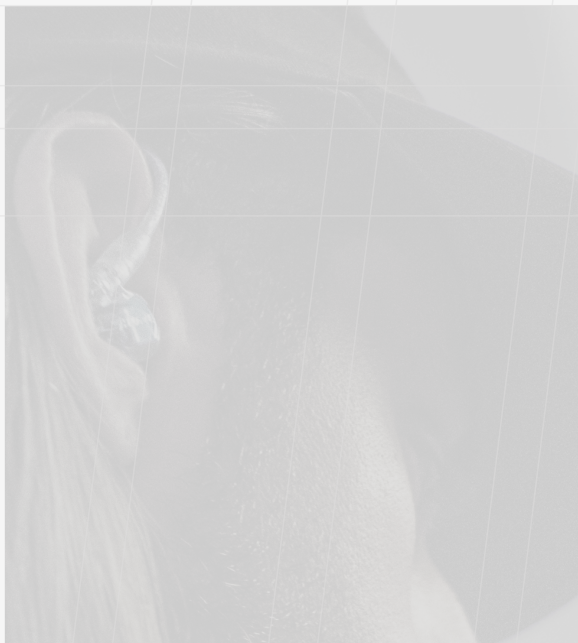


SE SOUND ISOLATING™ EARPHONES



IMMERSE YOURSELF

Shure Sound Isolating Earphones provide award-winning sound in a secure, over-the-ear design for long-lasting comfort and immersive audio.



SE215

Single dynamic driver produces clear sound with deep bass in a convenient and portable package.



Detachable cable system enables long-term device compatibility, upgrades, and ease of maintenance.

DETACHABLE CABLE



SE535

Triple high-definition drivers deliver spacious sound and rich bass for cinematic audio.



SE846

Four high-definition drivers for extended high-end clarity and a groundbreaking low-pass filter for true subwoofer performance.

Legendary Shure audio quality. Pristine RF. More on-air channels and breakthrough automated features that vastly simplify setup and operation. Shure PSM® systems are quickly becoming the ideal choice for IFB solutions in professional audio applications.

AXIENT® DIGITAL PSM

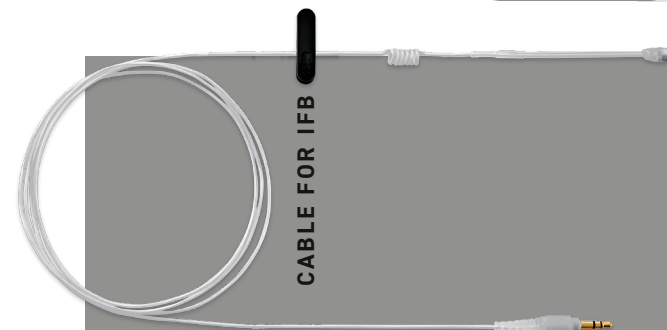
FEATURES

- Powered by Shure WMAS innovation*, Axient Digital PSM delivers up to 28 channels in one 6 MHz band
- Purchase additional perpetual licenses for up to 16 channels in one ADTQ transmitter**
- Spatial Diversity transmission defends against multipath interference
- True Digital Diversity reception combines two discrete RF signals, dramatically improving signal reception and range
- Five different transmission modes to choose from
- Wide tuning range to cover more cities, sporting and red carpet events
- ShowLink® technology delivers real-time remote control of all ADXR bodypack wireless receiver parameters from the monitor mix position and elsewhere

** The availability of WMAS features is subject to regional regulations and may vary accordingly. Contact your Shure local representative for specific details in your area.*
*** Increased channel count in Axient Digital PSM via Channel Expansion reduces the maximum RF output power per channel and may affect range.*



Scale up to 16 channels in one ADTQ or 8 in one ADTD transmitter with perpetual licenses you own forever and manage via your ShureCloud account.



EAC-IFB

The EAC-IFB Accessory Cable is a single-sided mono 1/8" (3.5 mm)-to-MMX cable for use with Sound Isolating™ Earphones in professional intercom and monitoring applications.



