

Cinema Line

A Camera for Everyone



	FX30	FX2	FX3	FX5	FX6	FR7	BURANO	VENICE 2
Weight (Body only)	562g	594g	630g	643g	890g	4.6kg	Approx 2.4kg	Approx 4.3kg
Dimensions (W x H x D)	129.7 x 77.8 x 84.5mm	129.7 x 77.8 x 103.7mm	129.7 x 77.8 x 84.5mm	132.2 x 79 x 87mm	114 x 116 x 153mm	227 x 289 x 233mm	145.7 x 142.5 x 218.1mm	152 x 158 x 250mm
Open Gate	No			Yes	No			Yes
Sensor	S35 Exmor R CMOS	FF Exmor R CMOS		FF Exmor RS CMOS	FF Exmor R CMOS		FF Exmor RS CMOS	
Highest Resolution	4K DCI			5K	4K DCI		8.6K	8.6K
Dynamic Range	14+ Stops	15+ Stops					16 Stops	6K: 15+ Stops 8K: 16 Stops
ISO Sensitivity in S-Log3	800/2500 (Dual Base ISO)	800/4000 (Dual Base ISO)	800/12,800 (High sensitivity mode)	800/4000/12,800 (Three Base ISO)	800/12,800 (High sensitivity mode)		800/3200 (Dual Base ISO)	6K: 500/2500 (Dual Base ISO) 8K: 800/3200 (Dual Base ISO)
Built-In ND Filters	No				Clear & variable ND filter system (0.6-2.1)			Clear 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1, 2.4
Wrapper	MP4			MP4 / MXF	MXF			
High Speed FPS	120 at UHD, 240 at FHD	60 at UHD, 120 at FHD	120 at UHD, 240 at FHD	120 at 5K*, 240 at UHD* *5K (3:2) X-OCN 120 fps and 4K 240 fps recording will require a future firmware update.	120 at UHD, 240 at FHD		120 at 4K (\$35 sensor mode)	120 at 5.5K
Exposure Tools	Histogram / Zebra / M&C app			Histogram / WF / Zebra / False Color / Vector / M&C app	Histogram / WF / Zebra / M&C app		Zebra / False Color / Hi / Lo-Key / Highlight Clip Indicator	
Anamorphic	Yes					No	Yes	
Lens Mount	E-Mount						PL Mount & E-mount	
Internal Recording	10-bit XAVC S-I / XAVC-HS / XAVC S			10-bit XAVC S-I / XAVC-HS / XAVC S / 16-bit X-OCN Internal	10-bit XAVC-I/L		10bit XAVC-I/L/H-I/H-L, 16-bit X-OCN Internal	4K ProRes 4444/422HQ, 16-bit X-OCN Internal
RAW Recording	16-bit RAW output via HDMI 4K 60p			16-bit X-OCN in LT, C1, C2	16-bit RAW output via HDMI 4K 60p		16-bit X-OCN in LT	16-bit X-OCN in LT, ST, XT
Genlock	No					Yes		
User 3D LUTs	Yes							Yes (incl ART Files)
Video Output	HDMI				12G-SDI, HDMI			
Network (Bluetooth / WiFi / LAN)	Yes / Yes / Yes via optional USB adaptor			Yes / Yes / Yes	No / Yes / Yes via optional USB adaptor	No / No / Yes	No / Yes / Yes	No / No / Yes
Autofocus	Yes							No
Stabilisation	IBIS / Active Mode	IBIS / Dynamic Active Mode	IBIS / Active Mode	IBIS / Dynamic Active Mode	Catalyst software		IBIS / Active Mode	Catalyst software
Supported RAW formats	Apple ProRes RAW, Blackmagic RAW (12-bit)	Apple ProRes RAW (12-bit)	Apple ProRes RAW, Blackmagic RAW (12-bit)	Apple ProRes RAW, Blackmagic RAW (12-bit), Sony X-OCN (16-bit)	Apple ProRes RAW, Blackmagic RAW (12-bit)	Apple ProRes RAW (12-bit)	Sony X-OCN (16-bit)	
Record movie/stills	Yes / Yes			Yes / No				
Audio	24-bit			32-bit Float* *XLR-H2 or XLR-A4 is required	24-bit			

Why Cinema Line?

- Unified color science
- Same workflow
- Advanced features (Autofocus, IBIS, ND Filters, professional codecs, etc)
- Lens agnostic